Merton London Borough Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We PizzaExpress (Restaurants) Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
LN/00000811

Part 1 - Premises Details

Postal addı	ess of premises or, if none, o	rdnance survey map referen	ce or description
PizzaExpres 104 The Bro			
Post town	Wimbledon	Post code	SW19 1RH

Telephone number at premises (if any)	0208 5431010
Non-domestic rateable value of premises	£37,500.00

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current residential address if different from premises address	
Post Town	Postcode

Part 3 - Variation	Di Kaleyan
Do you want the proposed variation to have effect as soon as possible?	Please tick yes
If not, from what date do you want the variation to take effect?	Month Year
Do you want the proposed variation to have effect in relation to the introduct night levy? (Please see guidance note 1) ☐Yes ☒No	ion of the late
Please describe briefly the nature of the proposed variation (Please rea	id guidance note
 For "off sales only": - To permit off sales Monday to Saturday 10:00 to Sunday 10:00 to 23:30; To add the following conditions to the premises licence as agreed with the delivery company have placed warnings on relevant websites and me that alcohol is not for sale to persons under the age of 18. They will the authorised food delivery company have adequately trained their personnel to ensure that they request necessary identification in access their Challenge 25 Policy and in the event that such identification can produced will return the alcohol to the premises. Should alcohol be premises in these circumstances the return will be recorded at the precord kept for production to authorised officers upon request. As process involving any order containing alcohol a reminder will be set driver to check for appropriate identification in accordance with the Cholicy. Alcohol for consumption off the premises must only be purchased in meal. To amend the current condition under Annex 2, and under "Alcohol sale follows: - For on sales only - "intoxicating liquor shall not be sold or supplied to persons taking table meals and for consumption by such a person as his meal. The supply of intoxicating liquor will be by waiter / waitress service or There will be drinks other than intoxicating liquor (including drinking equally available for consumption with or otherwise as ancillary to meal times the premises are open." All other licensable activities and timings for such licensable activities will result the premises are open.	the Police 1- e authorised food enus indicating also ensure that delivery cordance with nnot be returned to the remises and a art of the nt to the delivery Challenge 25 n addition to a es" to read as d otherwise than is an ancillary to only y water) shall be Is served at all
If your proposed variation would mean that 5,000 or more people	

are expected to attend the premises at any one time, please state the number expected to attend

n/a

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

cna	nge if this application to vary is successful.	
Pro	vision of regulated entertainment (Please read guidance note 3)	Please tick all th apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	
Sal	e by retail of alcohol (if ticking yes, fill in box J)	\boxtimes
In a	II cases complete boxes K, L and M	
A		
Play	will the performance of a play take place	Indoors

Plays Standard days and timings (please read guidance note 8)		read	Will the performance of a play take place indoors or outdoors or both please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for performing read guidance note 6)	plays (pleas	se
Thur	7007707777				
Fri		- ,	Non standard timings. Where you intend to for the performance of plays at different tim	use the pren	nises sted
Sat			in the column on the left, please list (please note 7)		
Sun					

В

Films Standard days and			Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors
timings (please read guidance note 8)			(please read guidance note 4)	Outdoors
Day	Start	Finish	7	Both
Mon			Please give further details here (please read	guidance note 5)
Tue				
Wed			State any seasonal variations for the exhibit (please read guidance note 6)	ion of films
Thur				
Fri			Non standard timings. Where you intend to for the exhibition of films at different times t	to those listed in
Sat	-/		the column on the left, please list (please real 7)	ad guidance note
Sun				

С

Indoor sporting events Standard days and timings (please read guidance note 8)		and	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note
Fri			7)
Sat		1	
Sup			

D					
entert Stand	g or wrestainments	s and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	æ
_	timings (please read guidance note 8)			Outeroors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note) 5)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 6)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at different than listed in the selection of the left of the selection of the sele	erent times to)
Sat			those listed in the column on the left, please guidance note 7)	e list (please r	ead
Sun					
E					
Live n			Will the performance of live music take	Indoors	
	ard days a		place indoors or outdoors or both - please		7
	s (please ice note 8		tick (please read guidance note 4)	Outdoors	
Day	Start	Finish	9	Both	
Mon	Otont	, 1(110(1	Please give further details here (please read		, 5)
		~~~~~~	Trease give further details fiere (please read	guidance note	; 5)
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	nance of live	0
Thur					
Fri			Non standard timings. Where you intend to for the performance of live music at different	times to the	nises ese
			Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list (p guidance note 7)	times to the	nises ose

F Indoors Will the playing of recorded music take Recorded music place indoors or outdoors or both - please Standard days and tick (please read guidance note 4) timings (please read Outdoors guidance note 8) Both Start Finish Day Please give further details here (please read guidance note 5) Mon Tue State any seasonal variations for the playing of recorded Wed music (please read guidance note 6) Thur Non standard timings. Where you intend to use the premises Fri for the playing of recorded music at different times to those listed in the column on the left, please list (please read Sat quidance note 7) Sun . G Will the performance of dance take place Performances of Indoors indoors or outdoors or both - please tick dance (please read guidance note 4) Standard days and timings (please read Outdoors guidance note 8) Both Start Finish Day Please give further details here (please read guidance note 5) Mon Tue State any seasonal variations for the performance of dance Wed (please read guidance note 6) Thur Non standard timings. Where you intend to use the premises

note 7)

for the performance of dance at different times to those listed in the column on the left, please list (please read guidance

Fri

Sat

Sun

H				
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		hat ), (f) or nd ead	Please give a description of the type of entertain providing	ment you will be
Day	Start	Finish	Will this entertainment take place indoors or	Indoors
Mon		Tilligit	outdoors or both – please tick (please read guidance note 4)	Outdoors  Both
Tue			Please give further details here (please read guida	
Wed				
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple note 6)	
Fri			note d)	
Sat			Non standard timings. Where you intend to use to the entertainment of a similar description to that (f) or (g) at different times to those listed in the co	falling within (e).
Sun			please list (please read guidance note 7)	sum on the left,
1				
Standa timings	ght refrest rd days ar (please re ce note 8)	nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors   Outdoors
Day	Start	Finish		Both 🔲
Mon			Please give further details here (please read guida	nce note 5)
Tue				·
Wed	7575		State any seasonal variations for the provision of refreshment (please read guidance note 6)	late night
Thur				
Fri			Non standard timings. Where you intend to use to the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment at different listed in the provision of late night refreshment listed in the provision of late night refreshment listed in the provision of late night listed in the late night l	t times, to those
Sat		ĺ	listed in the column on the left, please list (please 7)	read guidance note
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon	10:00	00:00	State any seasonal variations for the supply of a guidance note 6)	alcohol (please	read
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those	listed in the c	for olumr
Fri	10:00	00:00	on the left, please list (please read guidance note	(1)	
			No change to non-standard timings.		
Sat	10:00	00:00			
Sun	10:00	23:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

Hours premises are open to the public Standard days and timings (please read guidance note 8)		lic nd ead	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue	ļ		
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri		ļ ,	
Sat			
Sun		-	

Please identify those conditions currently imposed on the licence which you believe corremoved as a consequence of the proposed variation you are seeking	uld be
N/A	
Please t	ick vee
I have enclosed the premises licence	ick yes
Thave enclosed the premises heerice	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including the lice or part of it, below	nce,
Reasons why I have failed to enclose the premises licence or relevant part of premises licence	
N/A	
<b>M</b> Describe any additional steps you intend to take to promote the four licensing object as a result of the proposed variation:	ives
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)	
See conditions agreed with the Police – all existing measures will continue.	
b) The prevention of crime and disorder	
See box a) above	
a) Public cofety	
See box a) above	
See box a) above	
d) The prevention of public nuisance	
See box a) above	
e) The protection of children from harm	-
See box a) above	
Please	tick ye
I have made or enclosed payment of the fee or	
I have not made or enclosed payment of the fee because this application has	П

been made in relation to the introduction of the late night levy

I have sent copies of this application and the plan to responsible authorities and others where applicable

V

I understand that I must now advertise my application

 $\overline{\mathbf{V}}$ 

I have enclosed the premises licence or relevant part of it or explanation

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 I understand that if I do not comply with the above requirements my application will be rejected V

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant please read guidance note 13.

Signature	
Date	26 September 2017
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Judy Willis Poppleston Allen Solicitors 37 Stoney Street The Lace Market						
Post town	Nottingham		Post code	NG1 1LS		
Telephone number (if any) 0115 953 8		0115 953 8511				
If you would prefer us to correspond with you by e-mail your e-mail address (optional)						

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

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- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community
    premises between 08.00 and 23.00 on any day provided that the audience does not
    exceed 500 and the organiser (a) gets consent to the screening from a person who is
    responsible for the premises; and (b) ensures that each such screening abides by
    age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.